

Primary Sources

Archive Photos. *Coco Chanel*. Getty Images. 01 Jan. 1959. eLibrary. Web. 17 Jan. 2013. This image depicted Chanel in her signature style.

Coco Chanel. Archive New Media. 01 Sep. 1994. eLibrary. Web. 17 Jan. 2013. This image depicted Chanel in her signature style.

Coco Chanel 1969 Interview - Part 1/2. Perf. Coco Chanel. YouTube. YouTube, 24 May 2009. Web. 17 Jan. 2013. This interview consists of Chanel discussing all aspects of her career and life. This source provides a first-hand account of what it was like to be Chanel. She allows the audience to dive into her past with her and experience it from her point of view. This enables the reader to better understand what Chanel was about.

Chanel, Coco. "*Coco Chanel Quotes*." BrainyQuote. Xplore, n.d. Web. 17 Jan. 2013. The quotes found in this source provided a clear view of Chanel's philosophy and story. The quotes were used to portray Chanel's influence and her personal account on fashion.

Chanel, Coco. "*Coco Chanel Quotes*." Coco Chanel Quotes (Author of Chanel Jewlery). N.p., n.d. Web. 17 Jan. 2013. These quotes displayed the thought process of Chanel. They create a more in-depth understanding of the time period Coco lived in and the obstacles she faced. They display her audacity and persistence and show how Chanel became an iconic woman in the fashion industry.

Coco Chanel: The Legend and the Life by Justine Picardie. Perf. Coco Chanel. YouTube.

YouTube, n.d. Web. 17 Jan. 2013. Justine Picardie touched on the more personal aspect of Chanel's daily life. She explained in depth the true underlying feelings that Chanel experienced.

Coco Chanel Vintage Fashion Shows. Perf. Coco Chanel. YouTube. YouTube, n.d. Web. 17 Jan.

2013. The footage took current audiences back to the time where designed and sewed dresses. It highlights the artistic aspect of Chanel's fashion career.

"It's OK for Intellectual Feminists to like Fashion." It's OK for Intellectual Feminists to like

Fashion. N.p., n.d. Web. 17 Jan. 2013. Chanel offered her personal opinions on current fashion and the way women interpret high fashion.

Secondary Sources

"100 MOST INFLUENTIAL WOMEN IN ADVERTISING." Advertising Age; Midwest region

edition. 24 Sep. 2012: 28. eLibrary. Web. 17 Jan. 2013. This article showed the relationship between Chanel and modern women that influence the world.

Although Chanel preceded most of these women, her name is still regarded as one high up in the rankings.

Archive Photos. *Coco Chanel*. Getty Images. 01 Jan. 1959. eLibrary. Web. 17 Jan. 2013. This

image depicted Chanel's signature style.

"Chanel, Gabrielle 'Coco' 1883-1971." American Decades. Ed. Judith S. Baughman, et al. Vol.

3: 1920-1929. Detroit: Gale, 2001. Gale Virtual Reference Library. Web. 17 Jan.

2013. This article gave a brief biography of Chanel in her earlier years and the beginning of her fashion career.

"*Chanel, Gabrielle 'Coco' 1883-1971.*" *American Decades*. Ed. Judith S. Baughman, et al. Vol. 6: 1950-1959. Detroit: Gale, 2001. 167. Gale Virtual Reference Library. Web. 17 Jan. 2013. This article gave a brief summary of the development of Chanel's career and her later years.

Coco Chanel. Archive New Media. 01 Sep. 1994. eLibrary. Web. 17 Jan. 2013. This image depicted Chanel in her signature style.

Coco Chanel. Archive New Media. 01 Sep. 1994. eLibrary. Web. 17 Jan. 2013. This image depicted Chanel in her signature style.

Coco Chanel. Archive New Media. 01 Jan. 1995. eLibrary. Web. 17 Jan. 2013. This image depicted Chanel in her signature style.

Charles-Roux, Edmonde. *Chanel and Her World: Friends, Fashion, and Fame*. New York: Vendome, 2005. Print. The article provided a more personal view of the life of Chanel. It provided much information about who Chanel truly was outside of the fashion industry.

Evening Standard. *Coco Chanel*. Getty Images. 01 Jan. 1932. eLibrary. Web. 17 Jan. 2013. This image depicted Chanel in her signature style.

Felder, Deborah G. *The 100 Most Influential Women of All Time: A Ranking past and Present*. Secaucus, NJ: Carol Pub. Group, 1996. Print. This provided information about the influence of Chanel in the modern and preceding fashion society. It gave

information of how the name of Chanel thrives throughout the fashion industry and luxury brands.

FPG. *Coco Chanel*. Getty Images. 01 Jan. 1928. eLibrary. Web. 17 Jan. 2013. This image depicted Chanel in her signature style.

Haedrich, Marcel. *Coco Chanel; Her Life, Her Secrets*. Boston: Little, Brown, 1972. Print. This offered a more personal view of Chanel's everyday life and the relationships she had. Chanel never got married but had many love affairs.

Jones, R, J.. "*Coco Before Chanel*." Reader. 22 Oct. 2009: 32. eLibrary. Web. 17 Jan. 2013. The article touched on the life of Chanel before she became the woman she was. It took the audience back to when Chanel was an orphan because of the death of her mother and the abandonment of her father.

Kent, Jacqueline C. *Business Builders in Fashion*. Minneapolis: Oliver, 2003. Print. This showed the way Chanel made it into the fashion industry and epitomized her slogan, comfort and elegance.

Ritson, Mark. "*Little black dress fuels couture capers*." Marketing. 21 Nov. 2007: 23. eLibrary. Web. 17 Jan. 2013. This articles showed some altercations between the current Chanel designer, Karl Lagerfeld and a frequent consumer of Chanel products. It gives brief information about the origins of the little black dress and the foundation of it.

Vaughan, Hal. *Sleeping with the Enemy: Coco Chanel's Secret War*. New York: Alfred A. Knopf, 2011. Print. Knopf digs into Chanel's hidden secrets to paint an elaborate

picture of her life. He explains in detail her love life and her affair with a Nazi that almost cost her her career.